

When You Smile

from "Kindness Adventure"

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rhythmic percussion

Piano




The piano introduction consists of two systems. The first system has a right hand with rhythmic 'x' marks and a left hand with a simple bass line. The second system continues the bass line and adds a simple melody in the right hand.

I know a sec-ret, to make the world a bett-er place,



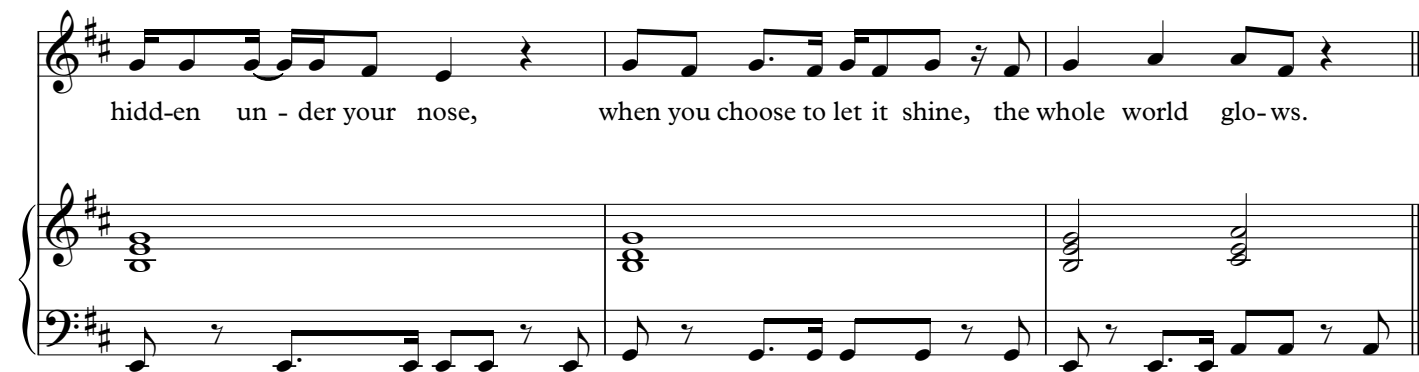
The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

It's true in Ken-ya, and right here in the Un - i - ted States. It's a sup-er pow-er,



The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with a steady bass line and chords.

hidd-en un - der your nose, when you choose to let it shine, the whole world glo-ws.



The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with a steady bass line and chords.

When you smile, we feel it all a-round the world, ev - ery boy and girl, you've

This system contains the first three measures of the song. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and melodic lines, and a bass line in bass clef.

got a sup-er pow - er when you smile. (You smile!) We feel it all a-round the world,

This system contains the next three measures. The piano accompaniment continues with a steady rhythm, and the bass line provides harmonic support.

ev - ery boy and girl, you've got a sup-er pow-er when you smile!

This system contains the next three measures. The piano accompaniment features some more complex chordal textures, and the bass line continues its rhythmic pattern.

When you see some - one, who does-n't look like you,

This system contains the final three measures of the page. The piano accompaniment concludes with sustained chords, and the bass line ends with a final rhythmic flourish.

If you smile, you break down the wall, you can find a friend brand new.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

Kids all ov-er the world, come join this kind - ness ride, We're all a litt-le diff-erent, but we're the

The second system continues the vocal line and piano accompaniment. The vocal line includes a phrase with a hyphenated syllable 'ness'. The piano accompaniment maintains the same rhythmic and harmonic structure.

same in - side.

The third system shows the vocal line with a long note for the word 'side'. The piano accompaniment features a sustained chord in the right hand and continues the bass line.

When you smile, we feel it all a-round the world, ev - ery boy and girl, you've

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a phrase with a hyphenated syllable 'ev-ery'. The piano accompaniment features a more active right hand with chords and eighth notes.

got a sup-er pow-er when you smile. Now you know the sec - ret, that

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "got a sup-er pow-er when you smile. Now you know the sec - ret, that". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

kind-ness is the tool, to make this world bett-er, start-ing at our school.

The second system continues the vocal line with the lyrics "kind-ness is the tool, to make this world bett-er, start-ing at our school.". The piano accompaniment continues with similar chordal and bass line patterns.

Cel - e-brate your diff-eren - ces, you each have good to give, Let's

The third system features the lyrics "Cel - e-brate your diff-eren - ces, you each have good to give, Let's". The piano accompaniment includes a right hand with chords and a left hand with a bass line.

get this par - ty start-ed in the way we live!

The final system on the page contains the lyrics "get this par - ty start-ed in the way we live!". The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.

When you smile, we feel it all a-round the world, ev - ery boy and girl, you've

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "When you smile, we feel it all a-round the world, ev - ery boy and girl, you've". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line.

got a sup-er pow - er when you smile. (You smile!) we feel it all a-round the world,

The second system continues the vocal line with the lyrics: "got a sup-er pow - er when you smile. (You smile!) we feel it all a-round the world,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

ev - ery boy and girl, you've got a sup-er pow - er when you smile!

The third system concludes the vocal line with the lyrics: "ev - ery boy and girl, you've got a sup-er pow - er when you smile!". The piano accompaniment includes a final chord in the right hand and a concluding bass line in the left hand.