

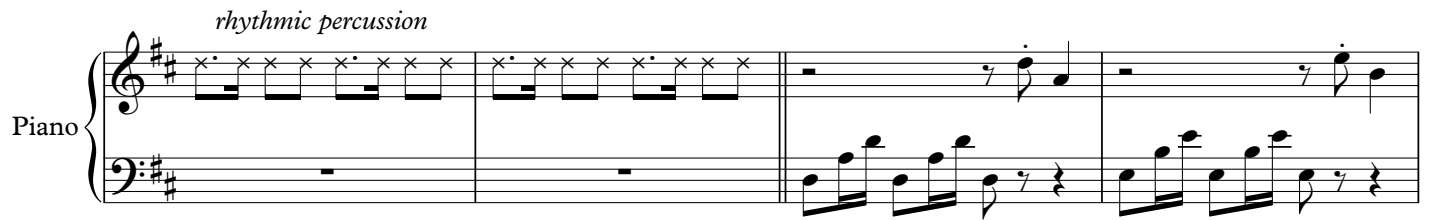
When You Smile

from "Kindness Adventure"

© 2016 All For KIDZ

rhythmic percussion

Piano

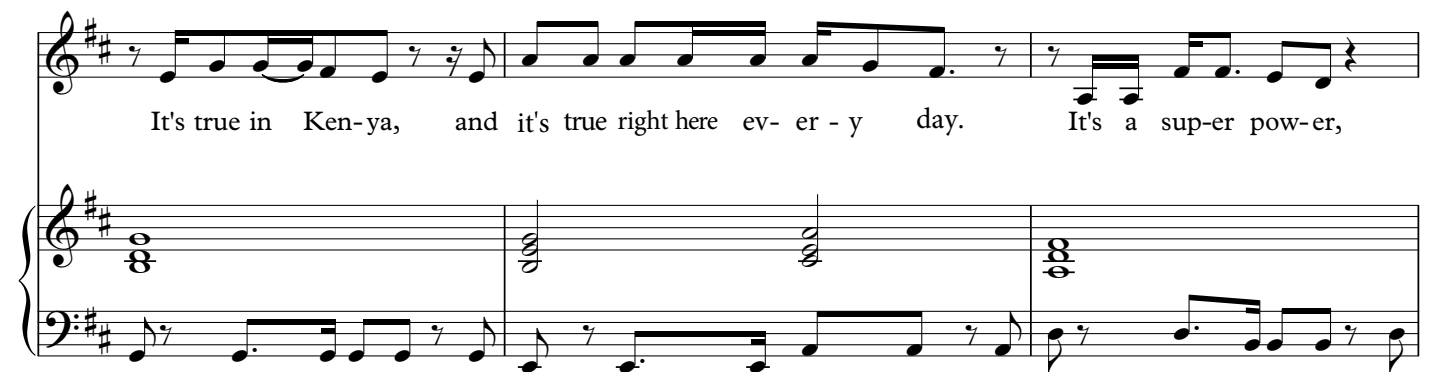


The piano introduction consists of two systems. The first system has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a rhythmic pattern of eighth notes with 'x' marks above them, while the left hand is silent. The second system continues with the right hand playing quarter notes and the left hand playing a simple bass line of quarter notes.



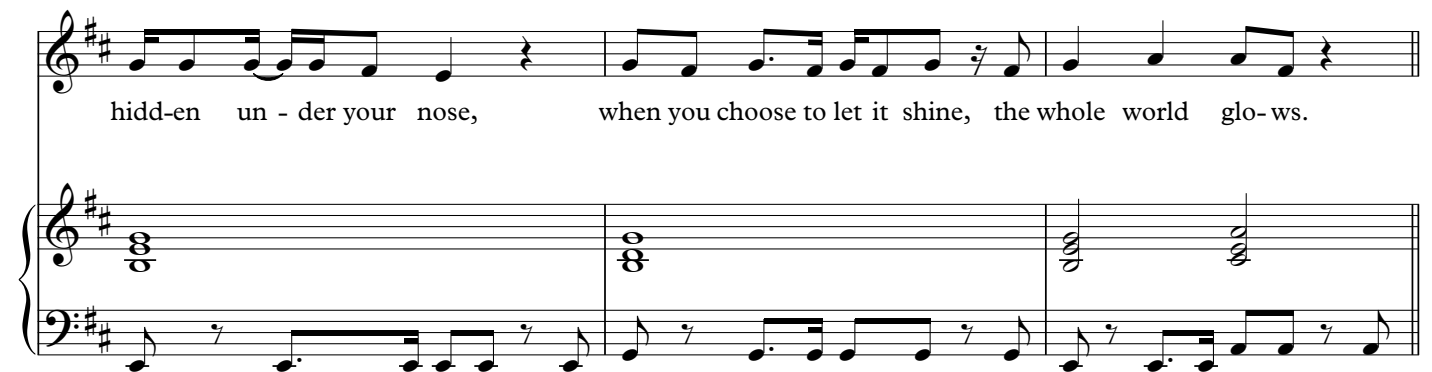
I know a sec-ret, to show the world a bett-er way,

The vocal line begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.



It's true in Ken-ya, and it's true right here ev-er-y day. It's a sup-er pow-er,

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.



hidd-en un-der your nose, when you choose to let it shine, the whole world glo-ws.

The vocal line concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic and harmonic structure.

When you smile, we feel it all a-round the world, ev - ery boy and girl, you've

This system contains the first three measures of the song. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and melodic lines, and a bass line in bass clef.

got a sup-er pow - er when you smile. (You smile!) We feel it all a-round the world,

This system contains the next three measures. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes and chords.

ev - ery boy and girl, you've got a sup-er pow-er when you smile!

This system contains the next three measures. The piano accompaniment features some more complex chordal textures and melodic runs.

When you see some - one, who does-n't look like you,

This system contains the final three measures of the page. The piano accompaniment concludes with sustained chords and a final melodic flourish.

If you smile, you break down the wall, you can find a friend brand new.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

Kids all ov-er the world, come join this kind - ness ride, We're all a litt-le diff-erent, but we're the

The second system continues the melody. The vocal line has a slight melisma on 'ness ride'. The piano accompaniment features a consistent eighth-note bass line and block chords in the right hand.

same in - side.

The third system concludes the phrase 'same in - side.' The vocal line has a long note with a fermata. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand.

When you smile, we feel it all a-round the world, ev - ery boy and girl, you've

The fourth system begins a new phrase. The vocal line has a melisma on 'ev - ery boy and girl'. The piano accompaniment features a more active right hand with eighth-note chords and a rhythmic bass line in the left hand.

got a sup-er pow-er when you smile. Now you know the sec - ret, that

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "got a sup-er pow-er when you smile. Now you know the sec - ret, that". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note bass line and chords in the right hand.

kind-ness is the tool, to make this world bett-er, start-ing at our school.

The second system continues the song. The vocal line lyrics are: "kind-ness is the tool, to make this world bett-er, start-ing at our school.". The piano accompaniment continues with similar rhythmic patterns and chordal support.

Cel - e-brate your diff-eren - ces, you each have good to give, Let's

The third system of the score. The vocal line lyrics are: "Cel - e-brate your diff-eren - ces, you each have good to give, Let's". The piano accompaniment provides harmonic support for the vocal melody.

get this par - ty start-ed in the way we live!

The final system of the score. The vocal line lyrics are: "get this par - ty start-ed in the way we live!". The piano accompaniment concludes the piece with a final chord and a short melodic flourish in the right hand.

When you smile, we feel it all a-round the world, ev - ery boy and girl, you've

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "When you smile, we feel it all a-round the world, ev - ery boy and girl, you've". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line.

got a sup-er pow - er when you smile. (You smile!) we feel it all a-round the world,

The second system continues the vocal line with the lyrics: "got a sup-er pow - er when you smile. (You smile!) we feel it all a-round the world,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

ev - ery boy and girl, you've got a sup-er pow - er when you smile!

The third system concludes the vocal line with the lyrics: "ev - ery boy and girl, you've got a sup-er pow - er when you smile!". The piano accompaniment includes a final chord in the right hand and a concluding bass line in the left hand.