

The floor-seating plan below allows every student to have a better view of the performer. Not only is it quieter than using chairs, but pupils are also closer to the performer which enhances connection with the students and the magic of the show!

✓ **capacity**

Up to **1200 students** can sit camp-style for a single show. If no stage is available, it is especially important that the students are **seated on the floor**.

✓ **Performance area**

If the performance area is a stage, the performer needs an **easy way to walk off centre stage into the audience** to interact with the students. Steps work well, preferably without a railing that could block views.

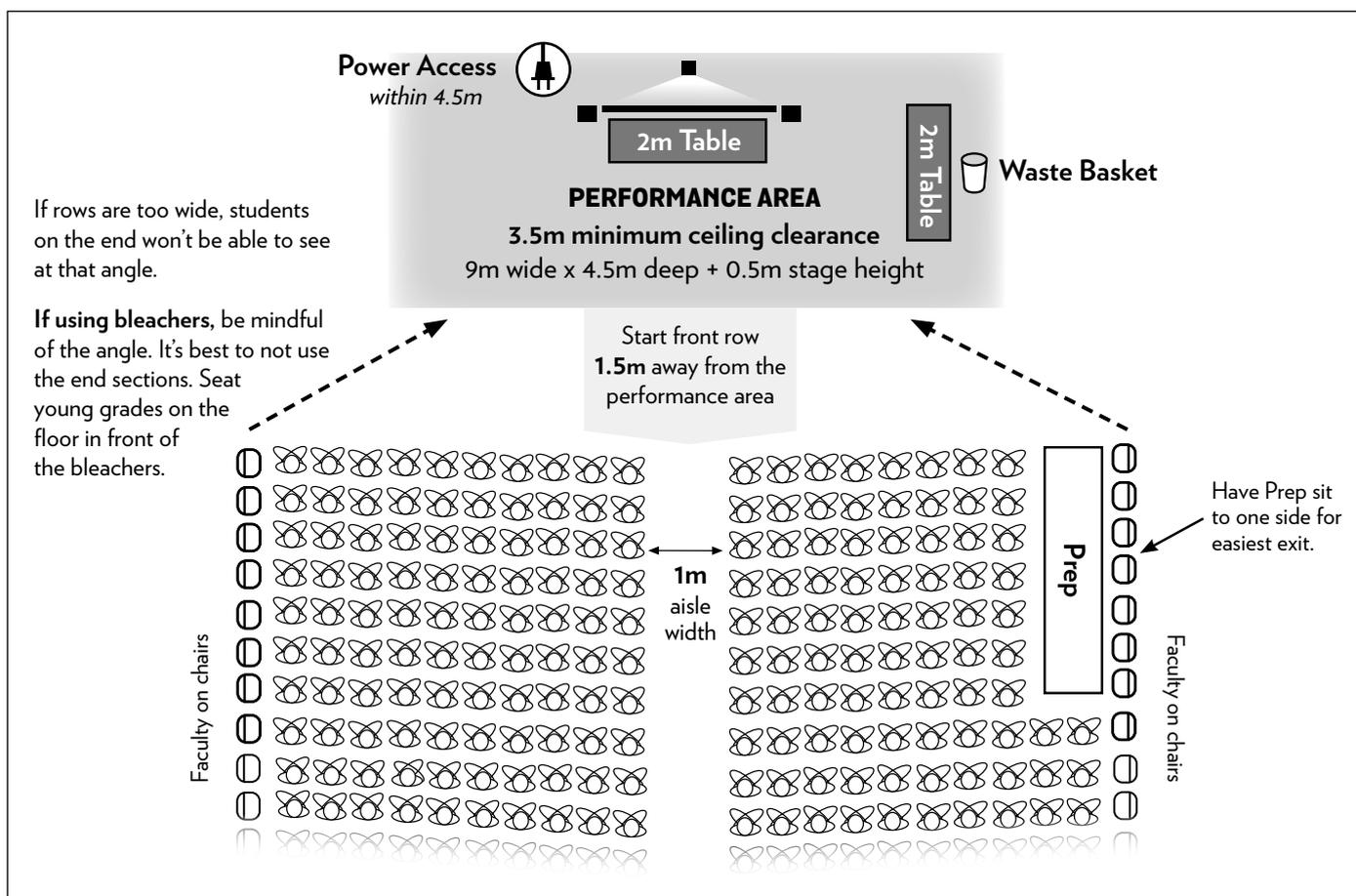
Please have the performance area cleared and **two 2m tables, two chairs and a wastebasket** set up at least 90-minutes before the show. The performer needs at least **3.5 metre ceiling clearance** in the performance area.

✓ **set-up and tear-down time**

A 90-minute minimum setup time is required for the show and 75-minute tear-down after the show. It's important that there are no obstacles and no students in the performance space.

✓ **power access**

This is an indoor media show. **We bring our own sound system, microphone, rear projector and screen.** Please bring power to the stage if outlet is further than 4.5m away.



We understand that not all facilities can accommodate this type of seating arrangement. Please call your Account Executive for alternative effective seating suggestions.

PERFORMANCE AREA



Stage Area: 9m wide x 4.5m deep + 0.5m stage height

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